

LIA PAS

Curriculum Vitae

CONTACT INFORMATION:

Please visit liapas.com for contact information.

EDUCATION

- October 2006 *Master of Arts in Devised Theatre*
Dartington College of Arts, Totnes, Devon, United Kingdom
- MA Dissertation:
The Liminal Phase in Total Theatre/Contemporary Music Theatre
- MA Project (in progress):
A set of short solo devised pieces of sung physical theatre based on the idea of anatomy as image incorporating texts and images from the medical textbook *Gray's Anatomy*.
- Bodywork: Suzuki Method, Feldenkrais Method
Theory Strand: Embodied Practices
- 1995 *Bachelor of Fine Arts, Honours in Music* (Great Distinction)
York University, Toronto, Ontario, Canada
- Main Areas of Study:
- Composition (studied primarily with James Tenney and David Mott)
 - Improvisation (on oboe, piano, and voice with Casey Sokol)
 - World Music: Karnatak (South Indian voice and kanjira with Trichy Sankaran)
- Related Activities:
- Musician/Dancer in York University Dance Ensemble (1991-1992)
 - Research Assistant for York University Musicology Graduate Student Andra McCartney
 - Principal oboist with Toronto Symphony Youth Orchestra (1992-1994)

PROFESSIONAL DEVELOPMENT

ROY HART VOICE WORK

- 2006 Pantheatre Summer University, Enrique Pardo's Choreographic Theatre Workshop (12 days). Roy Hart Centre, Malérargues, France.
- 2006 Choreographic Theatre Workshop with Enrique Pardo. (3 days). Giving Voice Festival, Centre for Performance Research, Aberystwyth, Wales.
- 2002 One-on-one Roy Hart Voice Work training sessions with Richard Armstrong (3 days). New York, USA.

- 1999-2001 International Voice Workshops in Roy Hart Voice Work with Richard Armstrong
Banff Centre for the Arts. Banff, AB.
- Beginner (1999, 3 days)
 - Intermediate (2000, 5 days)
 - Advanced (2001, 10 days)
- 1994 Autumn Leaf Performance Professional Development Workshop in Roy Hart Voice Work with Richard Armstrong (2 days). Toronto, ON.

OTHER THEATRE & VOICE TRAINING

- 2004 *Nohgaku (Noh Theatre) classes*. Five weekly classes in basic *Noh* techniques. Kokusai Hiroba (centre for cultural exchange), Fukuoka City, Japan.
- 2003 *The Physical Voice*. Workshop with Michele Sereda, artistic director of "Curtain Razors." AKA Artist's Run Centre. Saskatoon, SK.
- 2001 *Creating Harmonic Overtones with the Voice*. Feldenkrais-based classes with Lynette Reid. Saskatoon, SK.

YOGA & MOVEMENT

- 1990-present Yoga classes and workshops in various styles. Teachers include: Hart Lazer, Shirley Daventry French, Father Joe Pereira, Aadil Pakivala, and David Life.
- 1996-2005 Iyengar-style yoga teacher training workshops with Lynne Minton, Hart Lazer, Jan Debenham, Shirley Daventry French, and Jo-Ann Sutherland. Various locations in Canada.
- 2001-2002 *Feldenkrais Awareness Through Movement* classes with Lynette Reid. Saskatoon, SK.
- 1997 Iyengar-style yoga teacher apprenticeship with Jo-Ann Sutherland (3 months). Saskatoon, SK.

LITERARY

- 2001 Sage Hill Fall Writing Experience: Fall Poetry Colloquium with Erin Mouré (3 weeks). Muenster, SK.
- 2001 Saskatoon Public Library: Fiction workshop with Writer-in-Residence Edna Alford. Saskatoon, SK.
- 1999 Saskatchewan Writer's Guild Mentorship Program with Bill Robertson as mentor (3 months). Saskatoon and Regina, SK.
- 1996 Poetics Workshop with Betsy Warland. Saskatoon, SK.
- 1995 Sage Hill Writing Experience: Poetry Workshop with Di Brandt (1 week). Lumsden, SK.

PROFESSIONAL EMPLOYMENT: CREATIVE WORK

THEATRE

- 2001-2002 *Baba Yaga's Hut*
Conceived, created and produced *Baba Yaga's Hut*, a multi-disciplinary telling of the Russian Folktale "Vasalisa the Wise."
- Formed Lapis Productions in order to produce own multi-disciplinary work.
 - Wrote script, composed and recorded music.
 - Performed 3 of the 4 main roles (Storyteller, Vasalisa, and Baba Yaga).
 - Directed and trained 3 performers. Training included Roy Hart Voice Work.
 - Designed and fabricated costumes and set.
 - Performances in Saskatoon, SK:
 - Premiere performance at Her-icane Dorothy: 25th Street Theatre's 4th Annual Festival of Women's Art (sold out).
 - Performed by invitation as opening night entertainment at The Second Annual Wise Women's Celebration.
 - Performed five shows at the Saskatoon International Fringe Festival. 3.5 out of 5 stars review in *Saskatoon Star Phoenix*.

- 1999-2001 *The Descent of Inanna*
 Conceived, created and produced *The Descent of Inanna*, a performance piece/ritual enactment of the Sumerian myth.
- Co-founded Lazuli Productions with Paulette Bibeau in order to realize the project.
 - Lead writer, lead composer. Arranged and recorded all music.
 - Performed two lead roles (Ereshkigal and Ninshubur)
 - Designed and fabricated costumes and set
 - Collaborated with Paulette Bibeau (Lead Choreographer, Associate Writer, Associate Composer, Associate Costume Designer) and Beata Van Berkom (Director)
 - Co-choreographed and trained 7 other performers with Paulette Bibeau. Training included Roy Hart Voice Work.
 - Feature article about the Her-icane Festival of Women's Art in the *Saskatoon Star Phoenix* featured interview with me about *The Descent of Inanna*.
 - Produced *The Descent of Inanna* CD.
 - Performances in Saskatoon, SK:
 - Premiere performance at Her-icane Caroline: 25th Street Theatre's 3rd Annual Festival of Women's Art (sold out).
 - Performed two shows at The Billy Tent (after hours venue at the Shakespeare on the Saskatchewan festival).
 - Performed three shows (two of which sold out) at the University of Saskatchewan Drama Department Festival Picks. Other play chosen was Mansel Robinson's *Slag*.
 - Performed sections of the show, as well as presenting historical information about the myth at Spiritworks Books & Gifts as part of their weekly noon hour series.
- 2002 *Room to Breathe*, a new rock opera by The Band Known as Seawater Bliss. Performed lead female role, designed costumes, and trained performers in Roy Hart Voice Work. Produced by the Mendel Art Gallery. Saskatoon, SK.
- 1992 *Mother Maker*. Wrote, composed, performed, and recorded music for, performed in (drama, dance and music), designed and fabricated sets and costumes for one-woman show. Saskatoon Fringe Festival.

MULTI-DISCIPLINARY PERFORMANCE

- 2002 *Crossroads*. Improvised voice, movement & multi-instrumental performance with Ed Pas. Performance was in tandem with art installation by Ed Pas. A member's project at AKA Gallery. Saskatoon, SK.
- 2001 *Triatrix*. A short multi-disciplinary piece incorporating own music and poetry with dance by Paulette Bibeau. Saskatoon's First Annual Wise Women Celebration. Queen's House of Retreats. Saskatoon, SK.

MUSIC: SOLO PROJECTS

- 1996-2003 Performed own compositions as voice/keyboard soloist at various venues in Saskatchewan. Venues included: Saskatoon Symphony Festival of New Music, Saskatoon Composers' Performance Society Concerts, Globe Theatre's Lanterns on the Lake Festival, Women's Cabaret at D'reens Cuisine, and McNally Robinson's Biblio Bistro.
- 2001 Featured poet/musician/composer at The Regina Symphony's Prairie New Music Festival "Words and Music" concert. Performed own compositions and read own poetry. Regina, SK.
- 1997 *Eve of Eostar*. Composed music for, performed in, and produced full-length concert featuring own vocal work with guests Echo Mazur and Angie Tysseland. St. James Anglican Church. Saskatoon, SK.

MUSIC: GROUP PROJECTS

- 2001-2003 *aBANDon*
 Writer, Composer, Vocalist and Keyboardist with aBANDon - New Music/sound poetry/improvisation ensemble with Steven Ross Smith, voice, and Chris Cawthray, percussion.
 Performances include:
- Her-icane Ethel's Howlin' Literary Readings. Performed sound poetry by female authors. Saskatoon, SK.
 - Performed as opening act for Rufus Cappadocia from Montreal. The Bassment, Saskatoon, SK.

- (W)rites of Spring: annual fundraiser for the League of Canadian Poets during Canada Poetry Month. The Refinery, Saskatoon, SK.
- Performed as “The Steven Ross Smith Band” at *Jazzerwocky*, Jazz and spoken word festival. Lethbridge, AB.

1994-2000

DUCT

Performed monthly free-improvisation concerts on voice, oboe, keyboard, and hand percussion with DUCT, Saskatoon’s premiere improvisational ensemble, founded by Steven Ross Smith. Other performers: Roy Sydiaha, percussion; Ed Pas, violin; Gilles Turcotte, clarinet; David Grosse, bass. AKA Gallery. Saskatoon, SK.

- Improvised, co-recorded and co-mixed DUCT track on *Revolutions 2000*: a compilation of Saskatchewan sound works produced by Steve Heimbecker (Qube Assemblage Audio) and Video Vérité.
- Performance at Saskatoon Symphony Festival of New Music, 1999
- DUCT CD: *galvanized: an Underwhich Audiographic* (Underwhich Editions, 1999)
- DUCT track “perhaps” from *galvanized* CD used in soundtrack for the film *Murder Seen* (Mind’s Eye Entertainment).
- Performance at SaskTel Saskatchewan Jazz Festival. 1996. Saskatoon, SK.

2000

Mundi

Founding member/vocalist/keyboardist/composer of *Mundi* with David Grosse as co-writer/co-composer/bassist. Saskatoon, SK.

Performances include:

- Performed at Breakfast for Barbarians Poetry Festival.
- Performance with guest Kabir Viridi on Tabla at Her-icane Betty: 25th Street Theatre’s 2nd Annual Festival of Women’s Art. St. John’s Parish Hall.
- The Saskatoon Warehouse Artspace’s Performathon. AKA Gallery.
- Saskatoon Composers’ Performance Society Concert. St. James Anglican Church.

MUSIC: COMPOSITIONS & COMMISSIONS

2003

Kali for flute/alto flute/piccolo, cello, and piano, recorded April 17, 2003 at Regina Symphony Orchestra New Music Festival subsequently broadcast on CBC Radio One (540 AM) and CBC Radio Two (105.5 FM)

2001

ground beneath grass for piano and *space above earth* for organ performed at “GEMINI/JANUS - 2 Aspects of Prairie” concerts by Annette Floyd in Canada and USA. Commissioned by Saskatoon Composers’ Performance Society.

2001

grove, for 2001 World Fantasy Convention CD-ROM. Composed and recorded background music.

2000

3 Scenes: out in waves, matins, dance in the ghats for violin and piano. Premiere at Saskatoon Composers’ Performance Society Concert. Violin: Joan Savage; piano: Lia Pas. St. James Anglican Church, Saskatoon, Canada.

2000

Saskatoon Symphony Festival of New Music

- *Mandara: a place for seeing* for chamber orchestra. Premiere. Performed by the Saskatchewan Chamber Orchestra, conducted by Earl Stafford. Saskatoon Centennial Auditorium.
- *Golden Face* for voice and string quartet. Premiere at Saskatoon Composers’ Performance Society concert. Lia Pas on voice. St. James Anglican Church, Saskatoon, Canada.
- *Cosmic Egg* for 4 female voices. Refiner’s Choir concert, St. James Anglican Church, Saskatoon, Canada.
- Panelist at Composer’s Colloquium. Other panelists were R. Murray Schaefer, Gyula Csapo, Stephen Chatman, and Keith Hamel.

1999

Saskatoon Symphony Festival of New Music

- *Purple Snake for string quartet: I spiralling (nestled in the warm womb), II ophion, III kundalini* Premiere. Victoria School Auditorium.
- Produced Saskatoon Composers’ Performance Society concert for Saskatoon Festival of New Music.
- Panelist at Composer’s Panel. Other panelists were Gyula Csapo, Michael Conway Baker and Angie Tysseland.

1998

I & I for voice and piano. Private Commission.

- 1998 Co-Produced concert and performed own composition: *knowing* (for spoken female voice, clarinet, piano, electric guitar, and percussion) in Saskatoon Composers' Performance Society concert.
- 1996 Panellist at the SaskTel Saskatchewan Jazz Festival Improvisation Forum. Saskatoon, SK.
- 1993 Co-produced, composed, and performed music for *Darkness & Light*, a concert of New Music by emerging composers. Trinity-Saint Paul's Church, Toronto, ON. Reviewed in *Musicworks* magazine, 1994.

MUSIC: OBOE PERFORMANCE

- 1995-2001 Alternate Oboe and English Horn, Saskatoon Symphony Orchestra.
- 1992-1994 Principal Oboe. Toronto Symphony Youth Orchestra.
- 1992 Oboe Soloist. Pro Arte Chamber Orchestra. Toronto, ON.
- 1992 Voice and oboe performer at *Cagewake*: an evening celebrating the work of John Cage. Presented by Sound Pressure at du Maurier Theatre. Toronto, ON.
- 1989-1990 Alternate Oboe, Saskatoon Symphony Orchestra.

LITERARY: EDITORIAL POSITIONS

- 1996-present Editorial Advisor, *Musicworks* magazine.
- 2004-2005 Editor, *Amaterasu*, magazine of the JET Women's SIG (Japan Exchange and Teaching Women's Special Interest Group)
- 1991-1992 Editorial Board Member, *Existere*, York University Literary Magazine

LITERARY: SELECTED READINGS

- 2003 Book Launch for *Land/Space: An Anthology of Prairie Speculative Fiction*. McNally Robinson's Biblio Bistro.
- 2001 Sage Hill Fall Poetry Colloquium Reading; Risk-ey Readings at Her-icane Caroline: 3rd Annual Festival of Women's Art; Fringe Reading series, Saskatoon Fringe Festival.
- 2000 Writer-in-Residence participant program reading with John Livingstone Clark; Breakfast for Barbarians Poetry Conference; Saskatoon Speakeasy Reading Series' Launch of *spring* magazine.
- 2000 Performed & read own work on the theme of "The Dark Feminine" at Spiritworks Books & Gifts as part of their weekly noon hour series. Saskatoon, SK.
- 1999 Performed music and read poetry by bp nichol for the filming of a documentary on bp nichol by Justin Stevenson. As of January 2006, the documentary is still in production. Saskatoon, SK.
- 1998 Performed and read at the Saskatoon Speakeasy Reading Series' Reading of bp nichol's work. Saskatoon, SK.
- 1999 Saskatchewan Writer's Guild Mentorship Program Reading.
- 1996 Saskatoon Speakeasy Reading Series Writers in Spring: a reading by 10 writers unpublished in book form.

INTERVIEWS & REVIEWS

- 2004 Short autobiography published in *Saskatchewan Writers: Lives Past and Present*. Published by The Canadian Plains Research Centre. Regina, SK.
- 2002 Interviewed by Rebecca Burton for her University of Toronto MFA in Theatre thesis on Feminist Theatre in Canada. As of January 2005, thesis is unpublished.
- 2002 *Baba Yaga's Hut* reviewed in *Saskatoon Star Phoenix*. 3.5/5 stars.
- 2002 "A Whirlwind of Women's Entertainment," interview with Lia Pas about *Baba Yaga's Hut* at Her-icane Dorothy: 25th Street Theatre's 4th Annual Festival of Women's Art. *Saskatoon Sun*, March 3, 2002.
- 2001 *The Descent of Inanna* performance at Her-icane Caroline: 25th Street Theatre's 3rd Annual Festival of Women's Art reviewed on CBC Saskatchewan Radio's "The Afternoon Edition."

- 2001 “Anything Goes at Festival: Women Get Chance to Explore New Artistic Ground at Her-icane Caroline,” feature article by Jenny Gabruch about *The Descent of Inanna* in *Saskatoon Star Phoenix*.
- 1994 *Darkness & Light* concert (Toronto, ON) reviewed in *Musicworks*.

PROFESSIONAL EMPLOYMENT: TEACHING

VOICE AND/OR THEATRE

- 2002-2003 Taught weekly *Voicing* classes exploring movement and voice. The Refinery Arts & Spirit Centre, Saskatoon, SK.
- 2003 Speaker/workshop leader at Jacqueline Gautier’s “The Artist’s Way” class about working as a multi-disciplinary artist. Saskatoon, SK.
- 2002 Taught daily 2-hour voice classes for 1 week at Native Theatre School Summer Intensive. Saskatoon, SK.
- 2001 Facilitated devising of composition, graphic scoring, recording, and mixing of soundscape for 15 children, participants of workshop “Groundwater/So Why is the Sky Blue?” part of *The Water Babies Project*, an initiative of the 25th St. Theatre Centre.
- 2000-2001 *the soundbody*
Taught experiential voice and movement workshops titled *the soundbody* with dancer Paulette Bibeau.
 - Monthly workshops at The Refinery Arts and Spirit Centre, Saskatoon, SK.
 - Facilitated 3-day retreat at Two Spirit Guest Ranch and Retreat. Regina, SK.
 - Facilitated workshop at Saskatoon’s 1st Annual Wise Women Celebration.
 - Facilitated workshop at Her-icane Caroline: 25th Street Theatre’s 3rd Annual Festival of Women’s Art. Saskatoon, SK

OTHER TEACHING

- 1997-2005 *Yoga Instructor*. Saskatoon, SK.
 - Taught yoga both privately and at studios (Yoga Central, jns Yoga), corporations (SaskTel, University of Saskatchewan), and community centres (The Refinery, City of Saskatoon).
 - Presented about yoga and yoga & creativity at various venues and classes as a guest speaker.
- 2003-2005 *Assistant Language Teacher*
Japan Exchange and Teaching (JET) Programme
 - Taught senior high school level English as a Foreign Language at Tobata Prefectural Senior High School. Kitakyushu City, Fukuoka Prefecture, Japan.
 - Duties included: team teaching with Japanese Teacher of English, creating lesson plans and activities, planning and carrying out activities with English Club.
 - Coached 1st year Tobata High School student for English Speech Contest: Recitation Division. Student placed 6th in Kitakyushu Area Speech Contest in August and went on to win 1st prize in the Fukuoka Prefectural Speech Contest, October 2004.
 - Prepared and presented interactive workshop on “Effective Team Teaching” at Fukuoka Prefecture Mid-Year Seminar to 36 High Academic Senior High School Assistant Language Teachers and Japanese Teachers of English.
- 1988-1998 Oboe Teacher
 - Taught oboe privately and in workshop situations. Saskatoon, SK and Toronto, ON.

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

- 2003-present Associate Member, The League of Canadian Poets
- 1999-present Member, SOCAN (Society of Composers, Authors, and Music Publishers of Canada)
- 1988-1991, 1995-2005 Member, Saskatchewan Writers’ Guild.

2001-2003	Committee Member & Organizer, Her-icane Festivals of Women's Art: An annual arts festival produced by 25 th Street Theatre, Saskatoon, SK
2000-2001	Secretary, Board of Directors, Saskatchewan Writers' Guild
1999-2002	Member, SRIA (Saskatchewan Recording Industry Association)
1995-2002	Member, American Federation of Musicians. Local #553. Saskatoon, SK
1998-2000	Member, Saskatoon Composers' Performance Society. Saskatoon, SK
1998-1999	Co-Artistic Manager, Saskatoon Composers' Performance Society. Saskatoon, SK
1994-1995	Member, Board of Directors, Riverbank Music Company; for production of Brecht's Threepenny Opera. Saskatoon, SK

GRANTS & AWARDS

MONETARY AWARDS

2005	<i>Saskatchewan Arts Board Multidisciplinary Professional Development C Grant</i> (\$3000) to help costs towards MA in Devised Theatre at Dartington College of Arts.
2005	<i>Dartington College of Arts MA bursary</i> (£600)
2001	<i>Canada Council Inter-Arts Travel Grant</i> (\$500) to attend Advanced Level International Voice Workshop with Richard Armstrong at the Banff Centre for the Arts.
2001	<i>Saskatchewan Arts Board Multi-Disciplinary Professional Development C Grant</i> (\$1938) to attend Sage Hill Fall Poetry Colloquium with Erin Mouré and Advanced Level International Voice Workshop with Richard Armstrong.
2001	<i>Saskatchewan Women's Secretariat International Women's Day Project Grant</i> (\$500) to produce Lazuli Productions' <i>The Descent of Inanna</i> at Her-icane Caroline, 25th Street Theatre's 3rd Annual Festival of Women's Art.
1999	<i>Saskatchewan Arts Board Inter-Disciplinary Travel Grant</i> (\$500) to attend Beginner Level International Voice Workshop with Richard Armstrong at the Banff Centre for the Arts.
1996	<i>Saskatchewan Arts Board Literary C Grant</i> (\$2000) to complete poetry manuscript. Published by Thistle-down Press November 2003 as <i>what is this place we have come to</i> .

NON-MONETARY AWARDS

1994	Tied for First Place for composition: <i>Kali</i> for flute/alto flute/piccolo, cello, and piano - Ardeleana Trio's Young Composers Competition
1993	Mary Lower Prize in Composition. York University, Toronto, ON.
1992	Alliance for Canadian New Music Projects Contemporary Showcase Award, Toronto, ON.
1991	Dean's Award of Excellence for Creativity in Music. York University, Toronto, ON.
1991	Alliance for Canadian New Music Projects Contemporary Showcase Award, Toronto, ON.

PUBLICATIONS

BOOK PUBLICATIONS

2003	<i>what is this place we have come to</i> (poetry) published by Thistle-down Press (Saskatoon, SK) as part of their New Leaf Series. Edited by Shelley Leedahl.
2001	<i>vicissitudes</i> (a poem cycle of 10 poems) published as a handmade chapbook by Underwhich Editions (Toronto, ON and Saskatoon, SK).

BROADCASTS

- 2000 Poetry and Music "Poetry Postcard" broadcast on CBC Radio Two's "Out of the Blue." Recorded in Regina, SK. National Broadcast.
- 1998 *vicissitudes* (a poem cycle of 9 poems) Read by Michele Sereda. Broadcast on CBC Radio Saskatchewan's *Gallery*.

SELECTED POETRY PUBLICATIONS

- 2006 *Synapse* (UK & USA)
- 2005 *spring*, Edited by Hilary Clark (SK); *Synapse* (UK & USA); *Heso* (Japan)
- 2002 *land/space: An Anthology of Prairie Speculative Fiction*, Edited by Candas Jane Dorsey & Judy McCrosky (Tesseract Books); *Sage Hill Writing Experience Website alumni section*; *Howlin' Literations: An Anthology of Writing Presented at the 2002 Her-ricane Dorothy Arts Festival* (25th Street Theatre Inc.)
- 2001 *Running Barefoot - Women Write the Land*. Edited by Wynne Edwards & Dianne Linden (Rowan Books); *Grain*, Volume 28, Number 4; *Canadian Writer's Journal*, Volume 18, Number 1; *World Fantasy Convention CD-ROM*; *Backyard Ashes*, Issue No. 1
- 2000 *TransVersions: An Anthology of New Fantastic Literature*, Edited by Carolyn Clink and Phyllis Gotlieb (Paper Orchid Press); *zygote*, Volume 7, Issue 1; *spring*, Volume 1
- 1999 *Grain*, Volume 27, No. 3; *Transition Magazine*; *The Alberta New Music & Arts Review*, Volume I/II, Number 2/3, Double Issue, Summer 1997/1999
- 1998 *Grain*, Volume 26, Number 1; *Tesseracts 7: New Canadian Speculative Fiction*, Edited by Paula Johnson & Jean-Louis Trudel (Tesseract Books)
- 1997 *NeWest Review*, Volume 22, Number 3; *The Cormorant*, Volume XIII Number 2; *Diverge*, Winter 1997; *Filling Station*, Issue Number 9; *Tesseracts 6: The Annual Anthology of New Canadian Speculative Fiction*, Edited by Robert J. Sawyer & Carolyn Clink (Tesseract Books)
- 1996 *Grain*, Volume 23, Number 4; *Bywords*, Volume 7, Number 2

SELECTED NON-FICTION PUBLICATIONS

- 2005 *Sambaing Santas: Using Poetry to teach English as a Foreign Language* Published in the Fukuoka English Teachers Association Annual Journal. July 2005.
- 2004 *Prize of High Distinction* - Japan Exchange and Teaching (JET) Programme's Annual Essay Contest. Essay Title: "Wings Spreading: Experiencing My Community through the Eyes of My Son." Subsequently published in 2004 edition of the JET Journal and on JET Programme website.
- 2004 Wrote section on Japanese theatre for *The JET Guide to Life in Fukuoka* (uncredited). Published by the Fukuoka Prefectural Board of Education.
- 2001 "The Refinery Arts & Spirit Centre" published in *WHOLife Journal*, Volume 6, Issue 5.
- 2000 "births" (personal essay) published in *Wrestling with the Angel: Women Reclaiming their Lives*. Edited by Caterina Edwards & Kay Stewart (Red Deer Press).
- 1996-1998 Various New Music recording and performance reviews in *Musicworks* magazine.